

Thursday, June 25

	Fellowship Room	Legacy Classroom	Library
8:30-10:00	<p>BibleTelling <i>Phyllis Hostmeyer</i> <i>(encore workshop from 2014 with a new instructor) This full-day workshop is considered a cornerstone of the CSC. We highly recommend it to anyone who has not taken this course.</i></p>	<p>Finding Our Own Stories in the Pages of Scripture <i>Don Falkos</i> <i>This is a half-day workshop</i></p> <p>The Bible is thousands of years old, yet it relates strongly to your life today – probably in more ways than you realize. After learning, analyzing, and exploring a Bible story, discover, develop, and tell a personal story that is thematically related to the Biblical text. Leave the workshop with two new stories and with a useful process for story analysis. This session will be a lot of work and a lot of fun. Beneficial for the novice or the seasoned professional.</p>	<p>How to Get “IT” <i>Mary Claire Anderson</i> Anyone can all spot the “it-factor,” but did you know that you can learn to connect with your audience? We will explore barriers that tellers create, and more importantly learning how to overcome them. Make a strong connection with your audience- whether it is in an auditorium, a classroom, or on the other side of the coffee table.</p>
10:30-12:00	<p>Learn to tell Bible stories accurately without memorizing. We will go through several fun and inter-active methods of learning. In addition, participants will develop skills to conduct Bible discussions that engage the entire class in the learning process. The tools and techniques presented will be beneficial to all storytellers or discussion leaders, both experienced and new.</p> <p><i>This class will take the same breaks as the other sessions.</i></p>	<p>Story Weaving and Story Structure: What can Liturgists learn from Dramatists? <i>Brian “Fox” Ellis</i> <i>Theology and Theater share a root – <i>theo</i>, of God – but what can we learn from each other? By definition, Theology is the study of God and the Theater is a place to connect with the Holy Spirit. What makes a Broadway show a success has much in common with what makes a worship service impactful? We will discuss weaving scripture with personal stories, orchestrating music that reinforces the storyline, using drama and congregational participation to bring the Word to Life. If you are a minister or worship leader, organize programs or retreats, please come share your inherent wisdom about creating a sacred space to be fully present to the Holy Spirit.</i></p>	<p>Producing & Organizing Your Storytelling Event <i>Lauretta Phillips & Pam Holcomb</i> Whether a one day story swap or 3-4 day conference or festival there are some specific guidelines that will help to make your event successful. Get some ideas for new events, invent your timeline and get ready to organize your own event.</p>
1:00-2:30			<p>Coaching: Excelling in Telling <i>Sheila Arnold Jones</i> Spend 90 minutes with Sheila Arnold, a Master Storyteller, to work on a new story or a story you have been doing for a while. Sheila provides a safe environment amongst those who attend the Coaching, and encourages feedback from all. You will walk away with many nuggets of storytelling wisdom that you will use long after the conference is done.</p>
3:00-4:30		<p>Discovering Universal Themes <i>Mark Getz</i> In Scripture we find universal themes that touch everyone’s lives. Explore ways to reinforce these Biblical concepts by pairing Bible stories with traditional and personal stories.</p>	<p>Using Music with Storytelling, Featuring Stories Behind the Hymns <i>Mike Lockett and Mike & Betty Roe</i> <i>(encore workshop from 2014)</i> This session by The Normal Storyteller and The Edu-Tellers will share how storytellers can add music & rhythm to add interest and variety to their storytelling programs. As the session progresses the trio will focus on learning to combine stories and music for ministry. Participants will hear stories behind well-known Christian hymns and will be able to sing-along with the hymns as they are played on the guitar and dulcimer. Christian storytellers will leave this program with a new sense of how to conduct their own programs in their ministry.</p>

Friday, June 26

	Fellowship Hall	Legacy Classroom	Library
8:30-10:00	<p>From the Pen to Performance <i>Geraldine Buckley</i> <i>This is a <u>half-day</u> workshop</i></p> <p>Do you have fascinating true stories inside you – but are having a difficult time getting them out?</p> <p>Do you feel you have writers/teller’s block?</p> <p>Do you have difficulty turning a written story into a gem of a tale that people want to hear?</p> <p>If you answered “yes” to any of those questions then this interactive workshop is for you!</p> <p>Through writing exercises to free up your imagination, tips on how to write for the ear and not the eye and practice telling your new true tale, your previously stuck story will develop a delightful life of its own!</p>	<p>This Business Called Storytelling <i>Lauretta Phillips</i> Any new storyteller wants to know is how to do the business end of storytelling. Any seasoned Storyteller wants to know is how to do the business end of Storytelling better.</p> <p>Find out more about... “What do I have to do legally to have a business? What papers should I save for my taxes? What can I deduct from my taxes? Do I even have to do taxes? What kind of files should I have? What are the copyright laws? How should I organize my work space?”</p>	<p>Tandem Telling, You Can Do It! <i>John Walsh</i> Tandem Telling is where two people tell one story. We’ll partner up and learn a new skill. We will assign you a Bible story that is great for Tandem Telling, take you through the crafting process. When we’re done, you will be amazed with what you can do, and how much fun it is doing it. This method of telling a story is great for two people who are at different storytelling skill levels.</p>
10:30-12:00	<p>BibleTelling FFF (Foundations for Faith) <i>John Walsh</i> <i>(encore workshop from 2014)</i> Jesus said a field represents four ways that people receive God’s message. The walkway is hard and the seed (God’s Word) doesn’t sprout. The seed sits on top and nothing happens! Jesus said these are the people who don’t understand. This workshop gives practical tools on how to break up the hard walkway so the seed can sprout and bring forth faith. It explains how to use BibleTelling as a method to disciple people to Christ.</p>	<p>Swap Stories and Tips of the Trade <i>Mike Lockett</i> Get some feedback on a story you’re working on or get a fresh take on a story you have been telling for a while. This will be a safe place to try out new ideas or get your questions answered. You will glean some good principles on story structure and presentation that you can apply to any story.</p>	
1:00-2:30	<p>Pumpkins and Lemons: Using Storytelling to Cross Cultures and for Evangelism <i>Sheila Arnold Jones</i> “God knows why pumpkins grow on the ground and lemons on the trees. Can you imagine a pumpkin falling on your head?” This snippet from a Malawian brother in Christ was a result of Sheila Arnold sharing how storytelling can increase evangelism on mission trips and in local opportunities. She also actively encourages youth to use storytelling as a way of learning Bible stories and Bible truths, which can be a great way of engaging their peers. Want to cross that boundary without offense, come and learn a story</p>	<p>Telling Stories Through Song <i>Rick Reha</i> Work on developing a Bible story into a song. Rick will lead you through the steps of honing the text of a Bible story into lyrics, as well as laying the groundwork for a melody. You will be ready to practice and share your song with others.</p>	<p>Mentoring Storytellers <i>Lauretta Phillips</i> In this workshop we will discover what mentoring means, and what to expect from a mentoring relationship. We will learn how to start an effective mentoring program – how to develop good mentors or become a good mentor yourself.</p> <p>Using lecture/discussion and practice, this workshop will help you develop a clear understanding of mentoring and its advantages to the storytelling community, and to promote mentorship among storytellers.</p>
3:00-4:30	<p>Faith Stories <i>Mark Schoenhals</i> Everyone has a story about how God has impacted their lives and these are the stories having the most impact on others, especially those seeking the Lord today. This workshop will help you find a story from your own life and allow you to develop it in a way that will touch the lives of others for Jesus. Participants will share stories preparing them for real life encounters.</p>	<p>Marketing Q & A <i>Mike Lockett, Sheila Arnold Jones, and Pam Holcomb</i> Let these professionals answer your questions about finding venues and an audience for storytelling. Find out how you can better spread the word about your events and promote yourself as a storyteller.</p>	<p>A Coaching Lottery <i>Don Falkos</i> In a gentle and supportive atmosphere, storytellers chosen by lottery receive guided group coaching. Facilitated by professional storytelling coach Don Falkos, workshop participants benefit as much from observing and participating in the process of coaching others as they do from receiving coaching themselves. Participants will depart encouraged and inspired.</p>

Saturday, June 27

	Fellowship Hall	Legacy Classroom	Library
8:30-10:00	<p>Make Your Story “Stick” <i>Mary Claire Anderson</i> We will explore what makes a story memorable. Learn how to include structure and techniques in your storytelling that make a lasting impression.</p>	<p>Language Olympics <i>John & Jan Walsh</i> A high percentage of American adults struggle with reading. BibleTelling has spent the last six years developing Language Olympics, a course using Bible stories to teach a teen or adult how to read. There is a huge potential for using this course in a variety of settings – adult literacy, after school programs, prison ministry, and more. This workshop explains the program and shows you how to use it.</p>	<p>Story Swap <i>Geraldine Buckley</i> In a relaxed atmosphere, share a story that you learned at the conference or one you brought with you. This will not be for coaching or feedback... or just listen to what others have prepared.</p>
10:00-11:30	<p>Maps and Trails <i>Kay Price</i> Learn some hands on ideas of how to share the Bible stories with the simple use of paper and pencil (white board and marker) to see the stories of the Bible in action and help fix the story in your mind. Skill level required -stick figure drawings. Great for those teaching youth.</p>	<p>Developing a Thematic Program <i>Sheila Arnold Jones</i> Asked to put together a program around a theme, but not certain where all the pieces are, or, have an idea for a program, but can't seem to take it off brainstorm sheet. Sheila Arnold shares how she develops themed Summer Reading Programs, School Performances to market, Christian storytelling programs, and getting ideas from mind to performance. If you have a program you are working on and want suggestions, she will provide guidance. Sheila encourages interested participants to take some time and think of stories for the theme, "Fizz, Boom, Read", which will be our starting point.</p>	<p>Second Chance Story Swap <i>Geraldine Buckley</i> <i>(Participate in whichever Story Swap allows you to attend the session you choose.)</i></p>
11:30-noon	<p>Farewell Gathering in the Auditorium</p>		

No break